№ 232, TURNER'S BANJO BUDGET.

SLEIGH RIDE

Composed as a

Solo for BANJO

or DUET for TWO BANJOS

WITH Accompaniment FOR Pianoforte

BY

HERBERT J. ELLIS.

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136 Chandos March (*b*), Herbert J. Ellis
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147 Ash Grove, with variations (*b*), arranged by Harry Turner
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149 Liberty March (*b*), Thomas J. Armstrong
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151 Danse Eccentrique (*b*), Herbert J. Ellis
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153 Barcelona Spanish Valse (*b*), George Eaton
154 Queen of the Burlesque (*b*), Arthur Tilley
155 Niagara March (*a*), Arthur Tilley
156 Grand March (*a*), Arthur Tilley
157 Demon Jig (*a*), Arthur Tilley
158 Kaffir War Dance (*a*), Arthur Tilley
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161 Little Drummer March (*a*), Arthur Tilley
162 Lucille Polka (*b*), Arthur Tilley
163 Reverie (*c*), Herbert J. Ellis
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166 Gloucester March (*b*), S. S. Higgs
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175 Caprice de Banjo (*b*), Arthur Tilley
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184 Royalist March (*b*), Herbert J. Ellis
185 Elsa Valse (*b*), Arthur Tilley

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188 Lovelight Waltz (*b*), Herbert J. Ellis
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199 The Gaiety Fantastic Dance (*b*), Arthur Tilley
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205 Alice Polka (*b*), Horace Weston
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247 Elite Valse (*b*), Arthur Tilley
248 Invincible Guard March (*b*), B. E. Shattuck
249 Vanity Fair Valse (*b*), E. A. Stavordale
250 Chicago March (*b*), Edmund Forman
251 Les Regrets Reverie (*b*), E. A. Stavordale
252 Coraline Valse Brillante (*c*), Herbert J. Ellis
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254 Cleveland March (*b*), Herbert J. Ellis
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256 Maryland March (*b*), Aug. Leigh
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261 May Day March (*b*), E. A. Stavordale
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265 Inverness Polka March (*b*), Harry Turner
266 Mirabel Waltz (*b*), Norton Greenop
267 Our Jack Polka (*a*), Annie Clara Barfoot
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270 Ben Wyvis Schottische (*b*), Harry Turner
271 Pomeroy Gavotte (*a*), Denis Keely
272 Darkies' Revels (*b*), Norton Greenop
273 Maud Valse (*b*), Eustace Stavordale
274 Harlequin Schottische (*a*), Denis Keely
275 Perak Polka (*a*), Harry Angel
276 Turner's Romance (*c*), Arthur Rigby Turner
277 Loving Eyes Waltz (*a*), Herbert J. Ellis
278 Lawn Tennis Galop (*a*), Frank J. Laughlin

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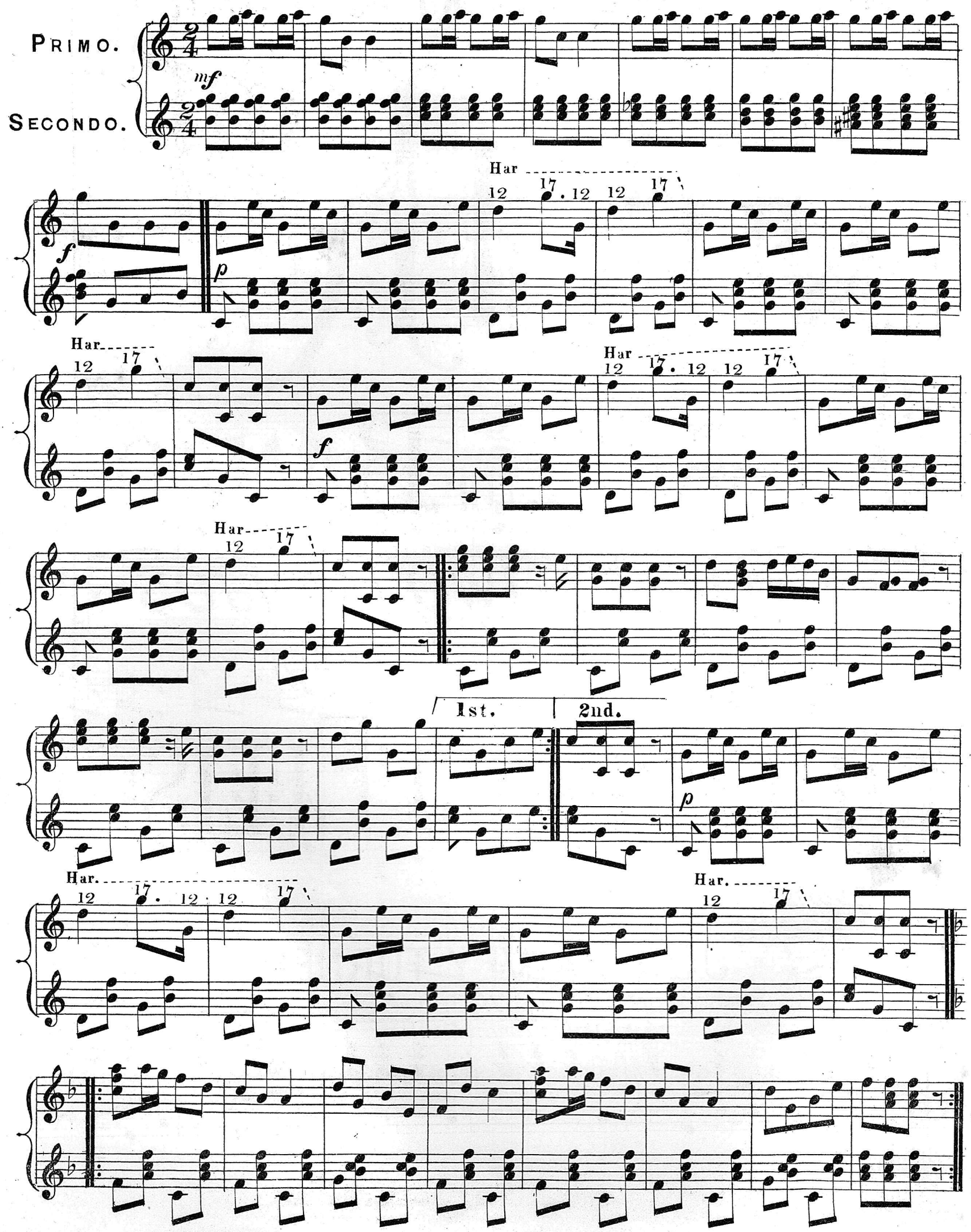
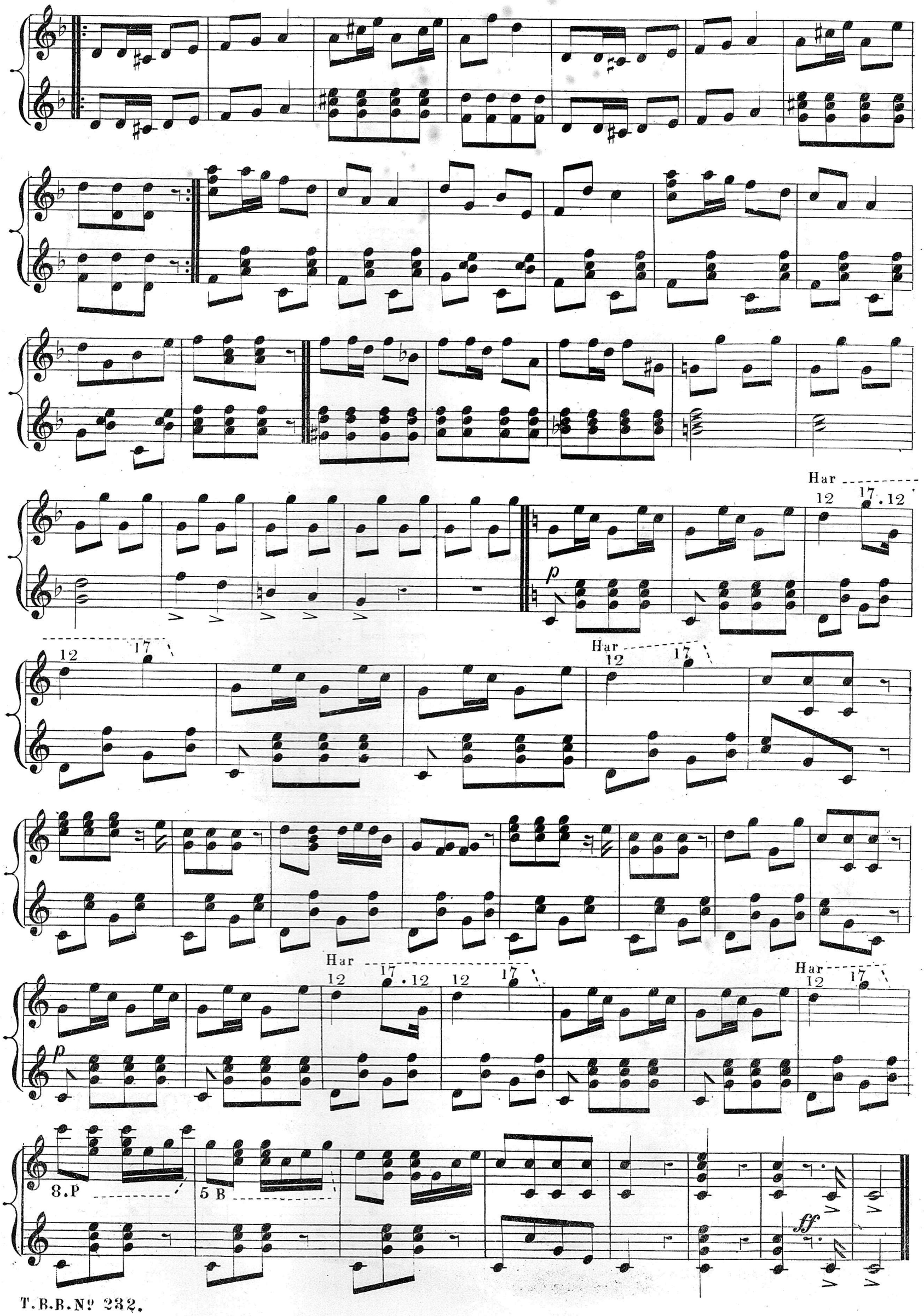
TEMPO DI GALOP.




Har
12
17
.12
p
Har
12
17
Har
12
17
.12
12
17
Har
12
17
p
8.P
5 B
ff

SLEICH RIDE.

PIANO AND BANJO.

HERBERT J. ELLIS.

TEMPO DI GALOP.

BANJO.

PIANO.

mf

mf

f

p

f

p

Har 12 17 12 12 17

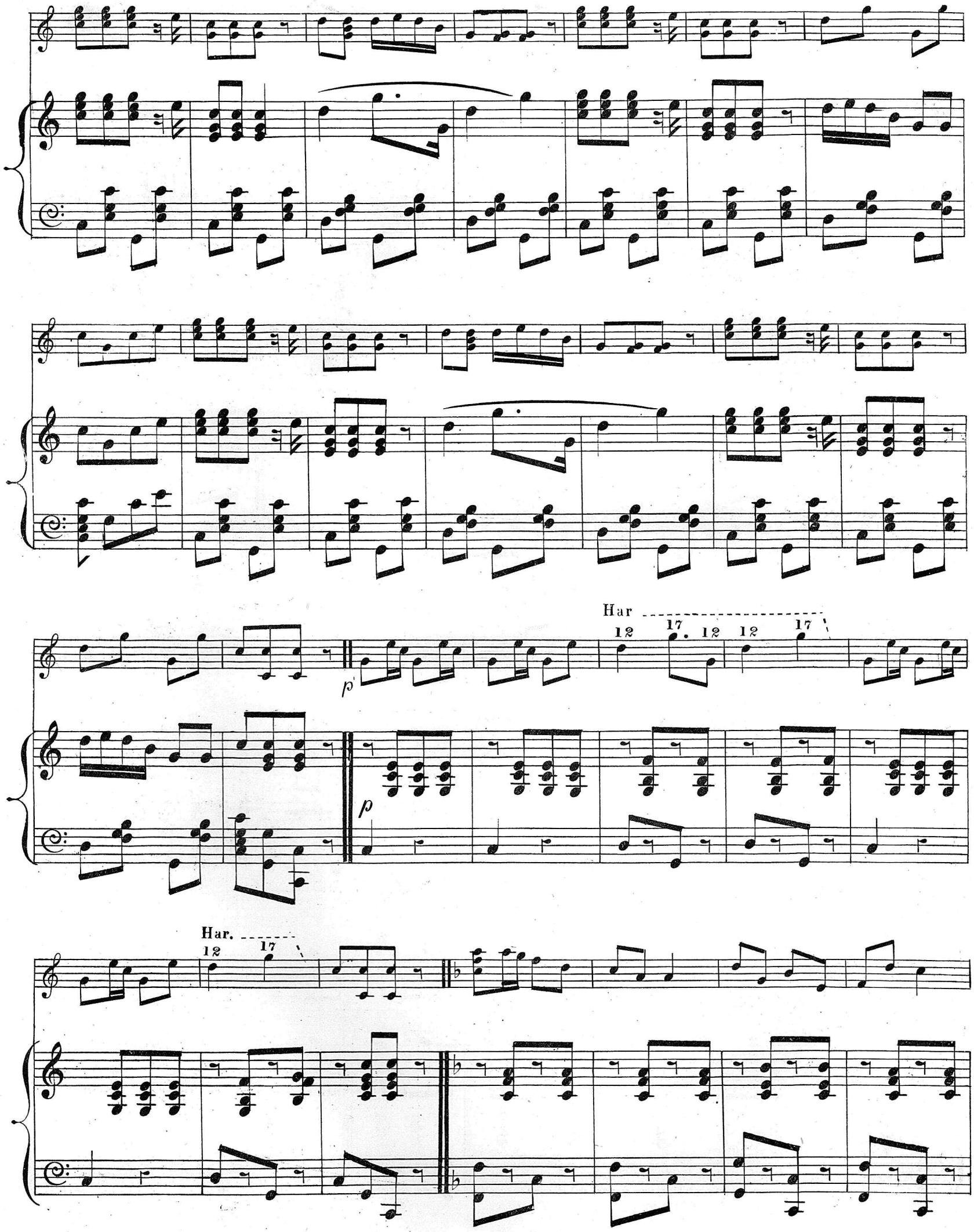
Har 12 17

f

f

Har 12 17 12 12 17

Har 12 17


Har
12
17
12
12
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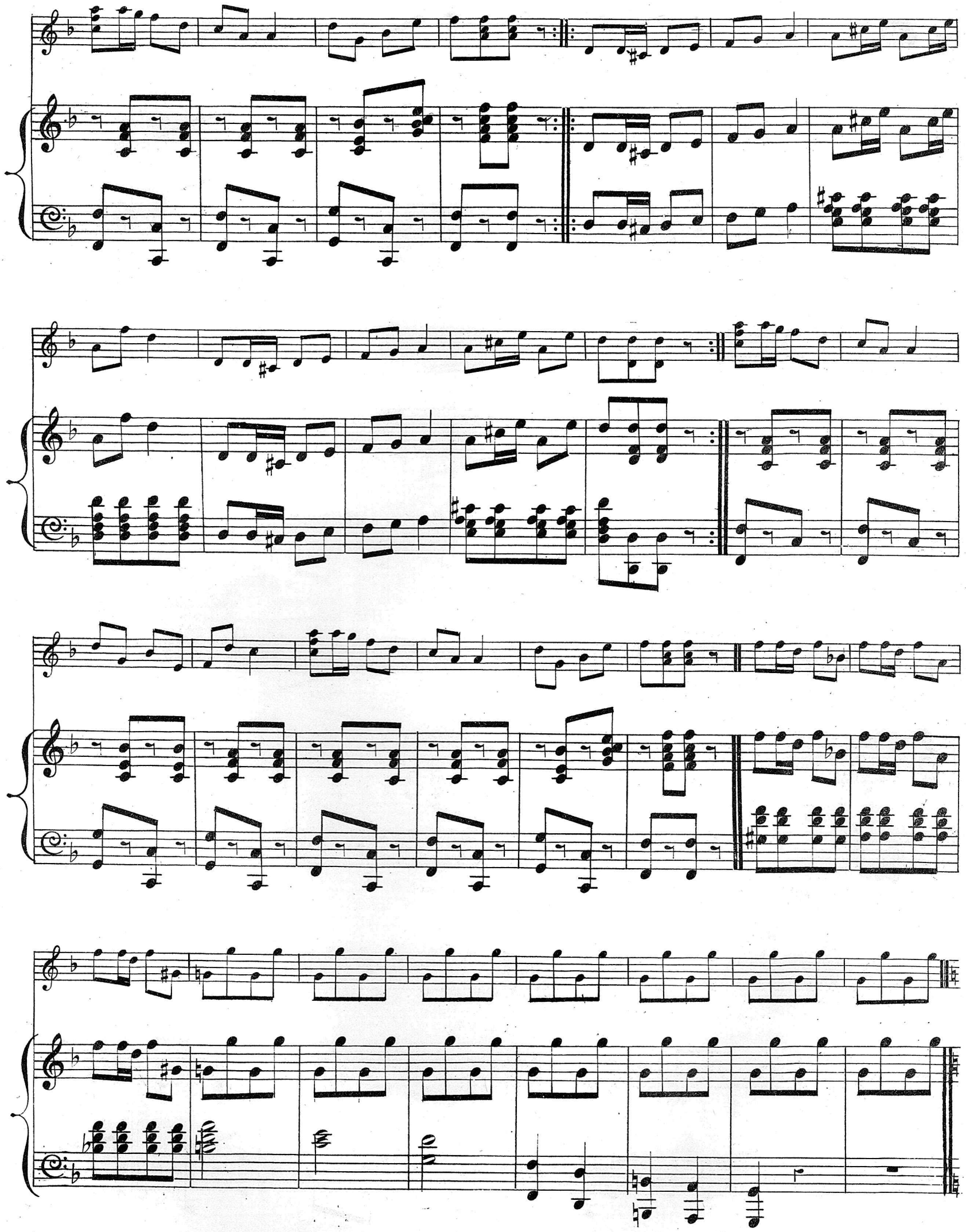
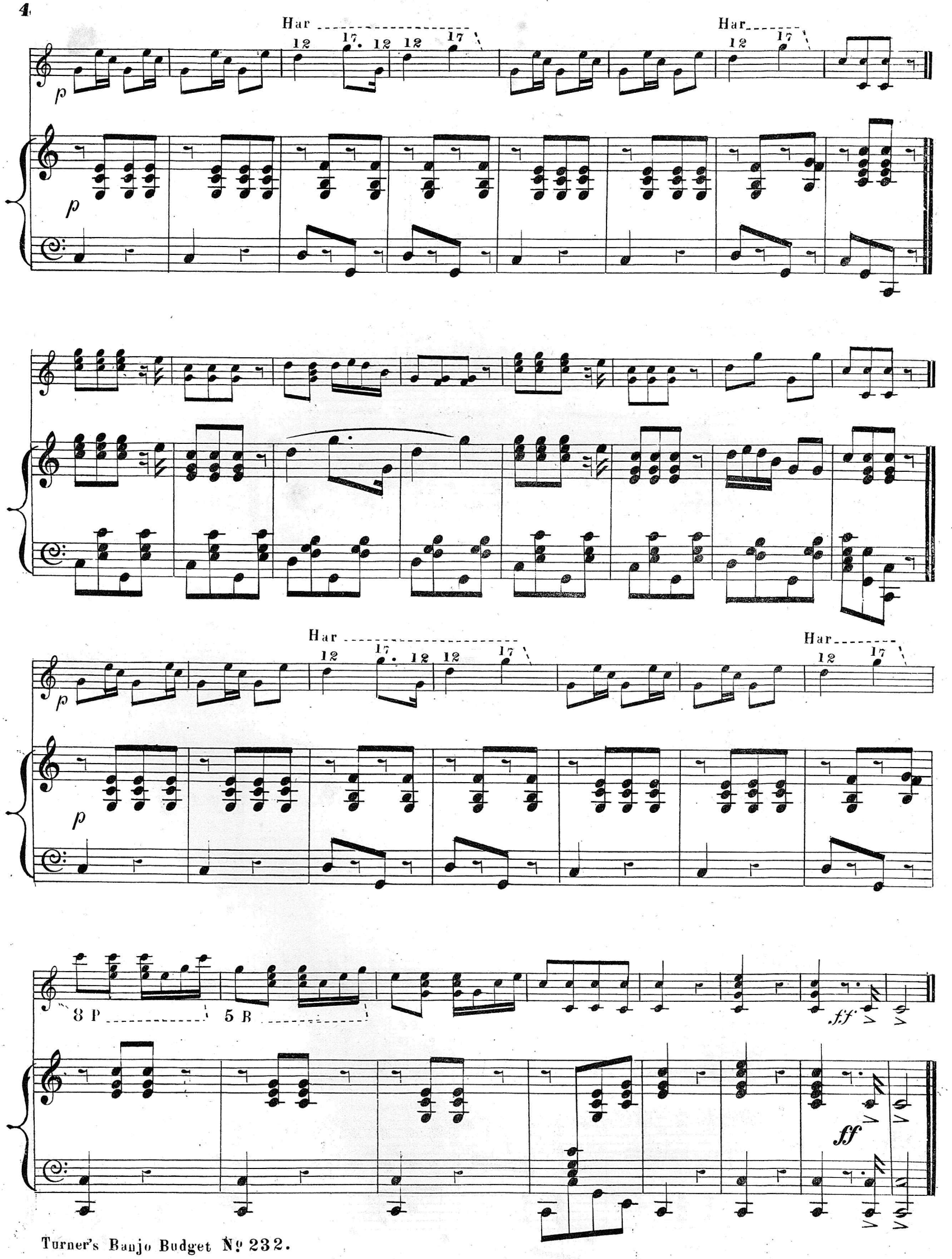
p
p
Har.
12
17




Har
12 17. 12 12 17
Har
12 17
p
p
Har
12 17. 12 12 17
Har
12 17
p
p
8 P
5 B
ff
ff

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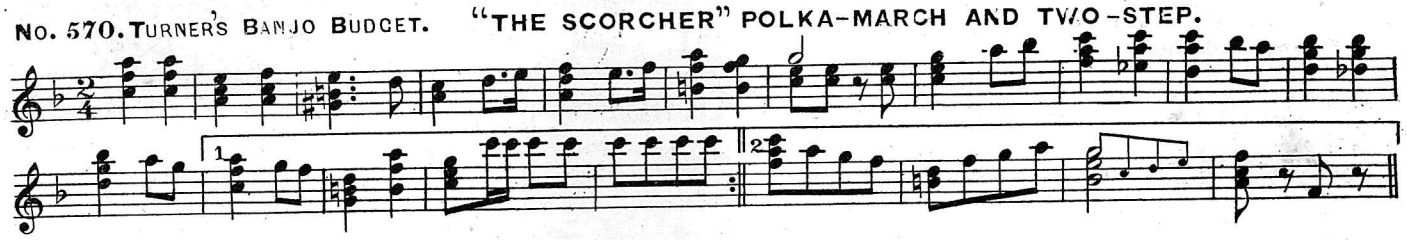

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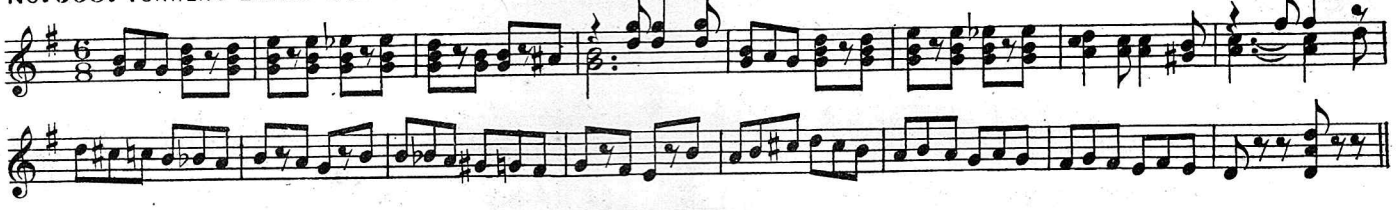

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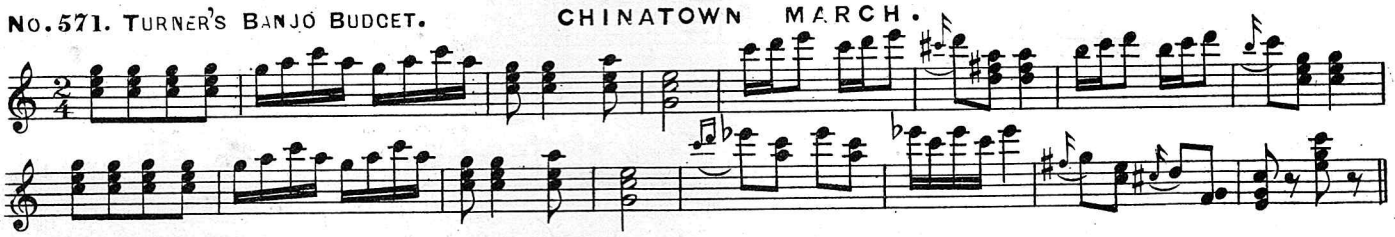

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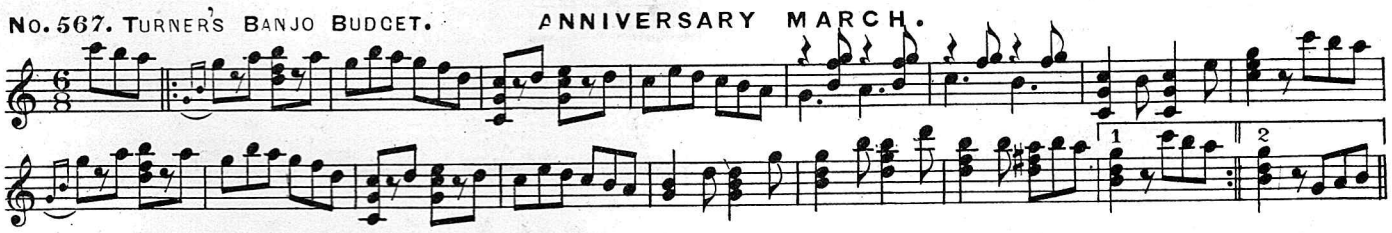

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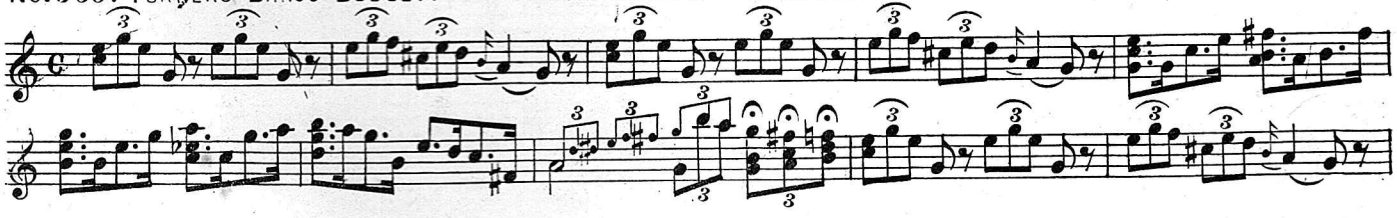

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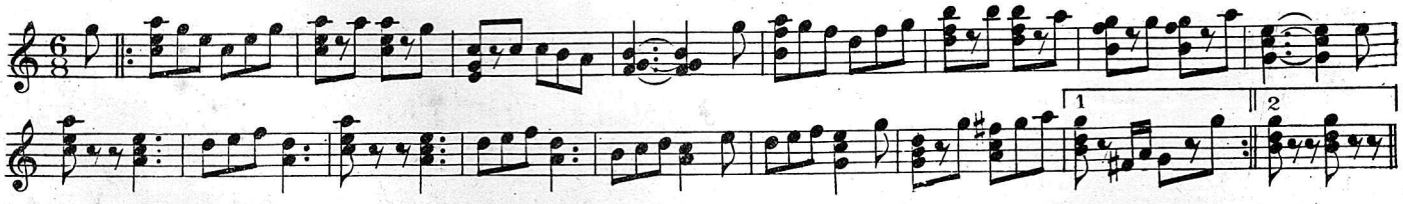

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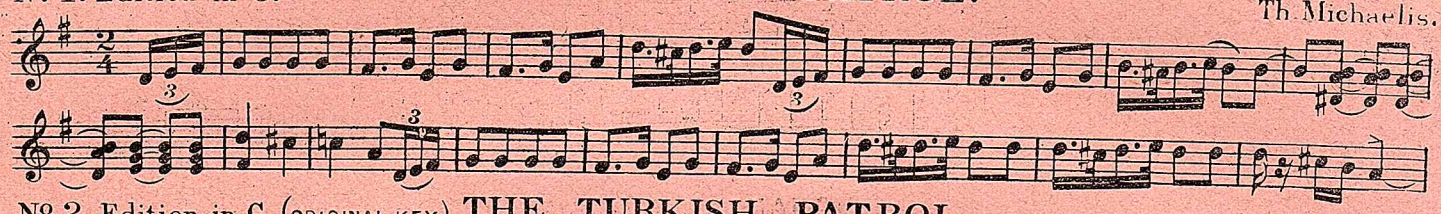
Th. Michaelis.



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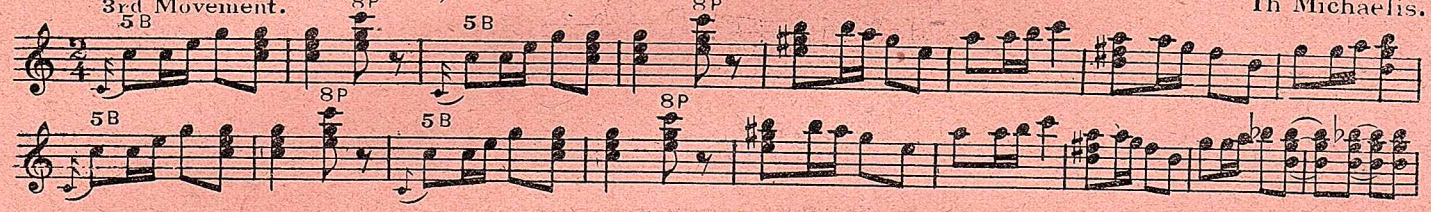
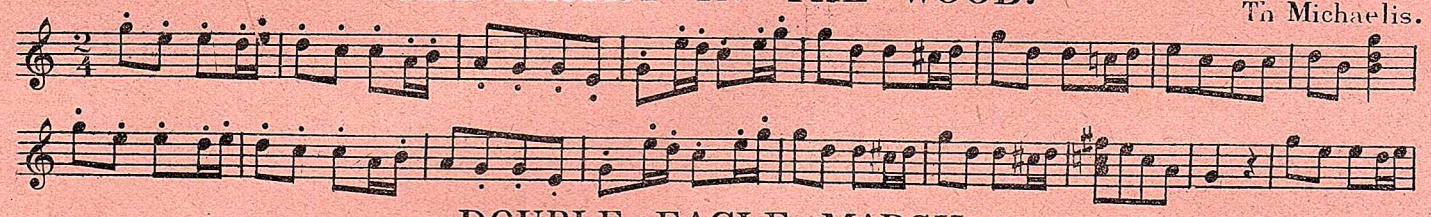
3rd Movement.

Th Michaelis.



THE SMITHY IN THE WOOD.

Th Michaelis.



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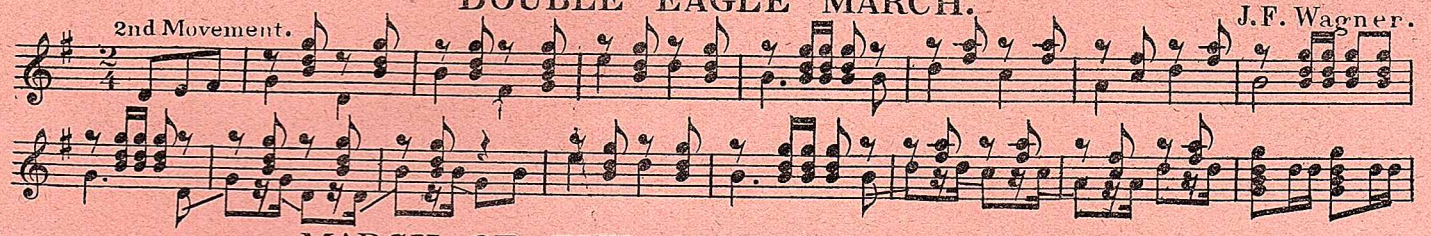
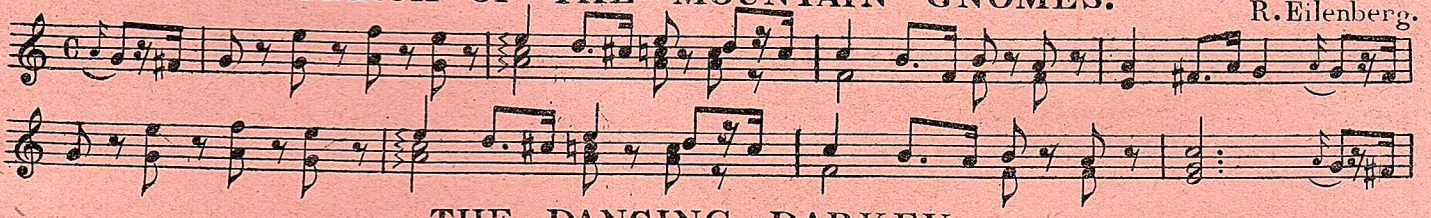
2nd Movement.

J.F. Wagner.



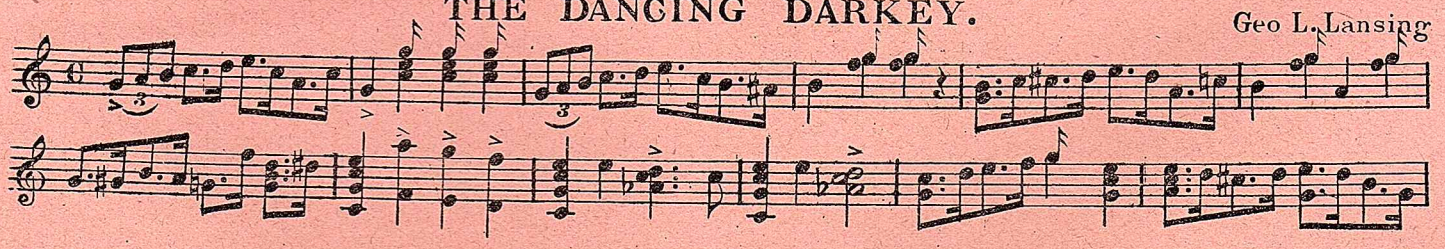
MARCH OF THE MOUNTAIN GNOMES.

R. Eilenberg.



THE DANCING DARKEY.

Geo L. Lansing



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